COLLEGE OF ART, GOVT OF NCT OF DELHI,
20-22 TILAK MARG , NEW DELHI- 110001

No. F -5-5-Acd-2026-27-CA-1020 Dated: - 27/10/26

DATE SHEET FOR BFA III SEMESTER THEORY EXAMINATION

(FOR THE DEGREE OF BACHELOR OF FINE ART (BFA) IN APPLIED ART, ART HISTORY, PAINTING, SCULPTURE, PRINT MAKING & VISUAL COMMUNICATION NOV-DEC 2026-27)

PLACE OF EXAMINATION: COLLEGE OF ART, 20-22, TILAK MARG NEW DELHI – 110001

TIME OF COMMENCEMENT: 10:00 A.M

DATE & DAY	UNIQUE PAPER CODE	SPECIALIZATION	SUBJECT
7 Dec 2026 (Monday)	6872022301	(Art History)	Ancient Indian Art & Art History-I
	6873012301	(Applied Art, Painting, Printmaking, Sculpture, Visual Communication)	Aesthetics-I
9 Dec 2026 (Wednesday)	6872022302	(Art History)	Survey Course of Western Art-I
	6873012302	(Applied Art, Painting, Printmaking, Sculpture, Visual Communication)	History of Art-I
11 Dec 2026 (Friday)	6872022303	(Art History)	Introduction to Indian Aesthetics-I
14 Dec 2026 (Monday)	6871052301	(Applied Art)	Advertising & Professional Practice-I
	6871052303	(Painting)	Methods & Materials Painting-I
	6871052304	(Print Making)	Methods & Materials Print Making-I
	6871052305	(Sculpture)	Methods & Materials Sculpture-I
	6871052306	(Visual Communication)	Contextual Study-I
	6873022301	(Art History)	Introduction to Indian Folk & Tribal Art-I

27/10/26

Prof. (Dr.) Sanjeev Kumar
Principal/HOD

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Controller of Examinations
दिल्ली विश्वविद्यालय / University of Delhi
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दिल्ली–110007/Delhi-110007

COLLEGE OF ART, GOVT OF NCT OF DELHI,
20-22 TILAK MARG , NEW DELHI- 110001

No. F -5-5-Acd-2026-27-CA-/0203 Dated: -27/10/26

DATE SHEET FOR BFA V SEMESTER THEORY EXAMINATION

(FOR THE DEGREE OF BACHELOR OF FINE ART (BFA) IN APPLIED ART, ART HISTORY, PAINTING, SCULPTURE, PRINT MAKING & VISUAL COMMUNICATION NOV-DEC 2026-27)

PLACE OF EXAMINATION: COLLEGE OF ART, 20-22, TILAK MARG NEW DELHI – 110001

TIME OF COMMENCEMENT: 2:00 P.M

DATE & DAY	UNIQUE PAPER CODE	SPECIALIZATION	SUBJECT
7 Dec 2026 (Monday)	6872023501	(Art History)	Medieval Indian Art & Art History-I
	6873013501	(Applied Art, Painting, Printmaking, Sculpture, Visual Communication)	Aesthetics-III
9 Dec 2026 (Wednesday)	6872023502	(Art History)	Western Art (Renaissance to Romanticism)-I
	6873013502	(Applied Art, Painting, Printmaking, Sculpture, Visual Communication)	History of Art-III
11 Dec 2026 (Friday)	6872023503	(Art History)	Introduction to Western Aesthetics-I
14 Dec 2026 (Monday)	6871053501	(Applied Art)	Advertising & Professional Practice-III
	6871053503	(Painting)	Methods & Materials Painting-III
	6871053504	(Print Making)	Methods & Materials Print Making-III
	6871053505	(Sculpture)	Methods & Materials Sculpture-III
	6871053506	(Visual Communication)	Contextual Study-III
	6873023003	(Art History)	Religious & Textual Sources-I

27/10/26

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Principal/HOD

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UNIVERSITY OF DELHI SOUTH CAMPUS

DATE SHEET FOR THE VII SEMESTER THEORY EXAMINATION

No. F -5-5-Acd-2026-27-CA- 10205 Dated:- 27/10/26

(FOR THE DEGREE OF BACHELOR OF FINE ART (BFA) IN APPLIED ART, ART HISTORY, PAINTING, SCULPTURE, PRINT MAKING & VISUAL COMMUNICATION- DECEMBER 2026-27)

PLACE OF EXAMINATION: COLLEGE OF ART, 20-22, TILAK MARG NEW DELHI – 110001

TIME OF COMMENCEMENT: 10:00 A.M

DATE & DAY	UNIQUE PAPER CODE	SPECIALIZATION	SUBJECT
8 Dec 2026 (Tuesday)	6872024701	(Art History)	Indian Art (Modernism)-I
	6873014701	(Applied Art, Painting, Printmaking, Sculpture, Visual Communication)	Aesthetics-V
10 Dec 2026 (Thursday)	6873014704	(Art History)	Outline of Western Art-I
	6873014702	(Applied Art, Painting, Printmaking, Sculpture, Visual Communication)	History of Art-V
14 Dec 2026 (Monday)	6873014705	(Art History)	Art of South East Asia-I
15 Dec 2026 (Tuesday)	6874000042	(Applied Art)	Advertising. Profession & Practice-V
	6874000047	(Painting)	Methods & Material (Painting)-V
	6874000052	(Print Making)	Methods & Material (Print Making)-V
	6874000054	(Sculpture)	Methods & Material (Sculpture)-v
	6874000059	(Visual Communication)	Contextual Studies-V
	6874000040	(Art History)	Research Methodology-I (Art History)

27/10/26

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